

# GARETT WESTON THOMAS

PRODUCER • DESIGNER • EDITOR • DIRECTOR

## ABOUT

Creativity and a robust work ethic have underscored employment success, in which meeting deadlines and exceeding performance expectations in a professional manner have been integral in delivering results to clients. Self-driven work habits plus a commitment to consistently producing the finest quality of assignments are proven daily alongside exceptional people skills, a mature demeanor and comprehensive feedback.

## EDUCATION

### TELEDRAMATIC ARTS AND TECHNOLOGY

California State University, Monterey Bay  
*B.A., May 2008 - Cum Laude Distinction*  
Film Directing Emphasis

## CAREER

### GRAPHIC DESIGNER

Self Contractor, San Francisco, CA  
*2020 - Ongoing*

Several companies thus far have generously promoted my professional submissions for clothing, backpacks, face masks, mobile cases, cards, clocks and more: Threadless, Zazzle & Tee Spring.

### MANAGER ON AIR OPERATIONS / CREATIVE DIRECTOR

Peninsula Television, San Carlos, CA  
*2009 - 2020*

Creates original episodes via editing, directing, producing and videography; chief station programmer; graphic designer for advertising; managing studio equipment, operation and interns; data tracker.

### INDEPENDENT FILMMAKER

International – France-Japan-Thailand-NYC-SF  
*Ongoing*

Blocks scenes with actors for rehearsal, has directed 80+ fiction and non-fiction shorts, good team player, nature/urban/food photography, digital and film, appreciates subtle visual effects, implements Character Animator, music and wedding videos.

## SKILLS

### EDITORIAL

Premiere Pro CC/FCP, 25+ Years Editing Experience, Linear/Non-Linear, UltraHD, Log Precision

### GRAPHIC DESIGNER

Keynote/PowerPoint, Newspaper Ads, Website UX, Storyboards, After Effects, Character Animator, Enlight

### MASTER PLANNER

Calendrical Logbook, Google Spreadsheets, Data Tracker, Call Sheets, Concept Art, Crew Availability

### SUPERVISORIAL

Decade+ of Managerial Experience, Vol/Intern Training, Communication, Responsible, Team Guidance, Empathy

### DIRECTING

Single-/Multi-Cam In-Studio/Field Shoots for 1000+ Episodes, TD, VFX, Motion Capture, Vlogs, GoPro

### AWARD-WINNING PRODUCER

Over 80 Indie Shorts, 3 Theatrically Shown with 1 at Castro Theatre in SF, Original/Adapted Screenplays

### MULTI-CAMERA SWITCHING

Live-Stream Editing, Granicus, Vaddio/Tricaster City Council Robocams, Broadcast Pix, CG/Clips

### DISTRIBUTION

Episodic/Festival Circulation, Grant Applications, Social Media, Promos, Crowdfunding/Patreon, BluRay